

# RESUME

\*references available upon request



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## EXPERIENCE

**6YRS OF TOURING**  
**ANALOG & DIGITAL CONSOLE ENVIRONMENTS**  
**IN-EAR AND WEDGE MONITORING**  
**PROFESSIONAL SOLDERING TECHNIQUES**  
**GUITAR MAINTENANCE & REPAIR**  
**PETERSON STROBE TUNERS**  
**SHURE & SENNHEISER WIRELESS UNITS**  
**STAGEPLOT & INPUT LIST CREATION**  
**SHOW ADVANCEMENT**

## CLIENTS

|                              |                               |
|------------------------------|-------------------------------|
| <b>JULIANNE HOUGH</b>        | <b>(MON)</b>                  |
| <b>JASON MICHAEL CARROLL</b> | <b>(FOH)</b>                  |
| <b>KEITH URBAN</b>           | <b>(GTR TECH)</b>             |
| <b>MARK WILLS</b>            | <b>(MON)</b>                  |
| <b>EVERLIFE</b>              | <b>(TOUR MNGR/FOH)</b>        |
| <b>EMERY</b>                 | <b>(GTR TECH)</b>             |
| <b>THE ROMANTICS</b>         | <b>(GTR TECH)</b>             |
| <b>TAYLOR SWIFT</b>          | <b>(FOH)</b>                  |
| <b>LITTLE BIG TOWN</b>       | <b>(MON)</b>                  |
| <b>CHARLIE DANIELS</b>       | <b>(MON)</b>                  |
| <b>BUDDY JEWEL</b>           | <b>(FOH)</b>                  |
| <b>MICHAEL OBRIEN</b>        | <b>(TOUR MNGR/FOH)</b>        |
| <b>AQUIRE THE FIRE</b>       | <b>(BACKLINE/SYSTEM TECH)</b> |

## EDUCATION

**DALLAS SOUND LAB**  
**GRADUATED TOP OF THE CLASS**  
**AUDIO ENGINEERING & STUDIO TECHNIQUES**